

BRUCE POWER

Organist

ALUMNI RECITAL

Sunday, February 1, 2009

7:30 p.m.

***Edythe Bates Old Recital Hall
and Grand Organ***

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Meditation VI on the
Mystery of the Holy Trinity*

Olivier Messiaen
(1908-1992)

Choral No. 2 in B Minor

César Franck
(1822-1890)

Prelude and Fugue on B-A-C-H

Franz Liszt
(1811-1886)

INTERMISSION

Fantasia in the First Mode

Thomas Morley
(1557/1558-1602)

*Prelude and Fugue in C Minor,
BWV 546*

Johann Sebastian Bach
(1685-1750)

*Allegro deciso
from Evocation*

Marcel Dupré
(1886-1971)

The reverberative acoustics of Edythe Bates Old Recital Hall magnify the slightest sound made by the audience. Your care and courtesy will be appreciated. The taking of photographs and use of recording equipment are prohibited.

BRUCE POWER holds degrees from The Shepherd School of Music and The Hurley School of Centenary College of Louisiana. His organ teachers were James Herrin, William C. Teague, Ronald Dean, and Clyde Holloway. Bruce received full scholarships at both schools and was the recipient of The Sam P. Worden Award at Rice University and The Hurley Award at Centenary College. While at Rice University, he accompanied the Rice Chorale and the Shepherd Singers.

Bruce is currently Associate Organist/Choirmaster of Christ Church Cathedral, Houston, the Episcopal Cathedral of the Diocese of Texas, where he was assistant organist from 1985 to 1993. He is also accompanist for The Houston Chamber Choir.